



Artemis Taking Aim (zeroing in) Oil & Mixed on Canvas after Vuillard

there, or the way that Johnson describes Jarry as being a skilled mathematician, who frolicked in the math required for modern quantum (or infinitesimal) physics; with such topics as Plank and Einstein's quantum principles for tinier and tinier pieces of matter, energy, space, and time – as their sizes infinitesimally approach zero.

And Jarry was able to perceive how ancient Greek Epicurean physics of two thousand years ago was observing and explaining the same phenomena as Plank and Einstein were – though each party has a very different way of contextualizing and describing what they observe and conjecture, as per Eric Fromm's allegoric *Forgotten Language*.

Sculptor, poet and mathematician Marcel Duchamp (instigator of Dada and Surrealism) was a main Jarry disciple, and famously gave us his own take on understanding the realm of infinitesimals. Duchamp talked about "inframince" - a term from French calculus class (Eng. "delta-h") thinner than thin; the thickness of a shadow, a thing so small it actually vanishes; the faint whiff of tobacco when married to the smoker's breath; the slight heat always left in a chair after a person gets up. Duchamp wanted to "lay bare" the realities, of