



or even Jarry's pataphysics<sup>8</sup> and the intentions of artistic integrity. But aside from that, many of these are representations of ordinary people, inside of highly-structured multi-dimensional spaces or suites. Given our contemporary situation, that's a very obvious and engaging analogy. They're visual metaphors and similes to the modern human condition: mutant *Homo erectus* ground-apes, now living inside a very complicated nest of different structures and different dimensions of conceptuality. Only two point five million years post *Homo habilis*. Additionally the